

*Fragile Palm Leaves*

MS ID 793

Room 3A / 793

Jātaka - ~~MS~~

*Sambulā jāt-tō*





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တိသန် နိပါတ်သမ္ဘဟုလာရတ  
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‘ဝိသုဒ္ဓိ’ ဟု ခေါ်ဝေါ်၏။

ကုသလေယျ- - ဇွဲင်

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12345

ဝေပျံပေးသင်  
ပျံသင်သင်





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings.



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အောက်ပါဦးစီးဌာနများသည် အောက်ပါအတိုင်း ဖွဲ့စည်းထားပါသည်။

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အောက်ပါဦးစီးဌာနများသည် အောက်ပါအတိုင်း ဖွဲ့စည်းထားပါသည်။

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two distinct dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, continuing from the top strip. The text is densely packed and spans the entire length of the strip. There are two distinct dark circular marks, possibly holes or ink spots, visible on the strip.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The paper is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The paper is aged and shows signs of wear, including two distinct circular holes.

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Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The handwriting is dense and continuous across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, possibly related to the Burmese monarchy or administrative matters.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are some large, dark ink blotches or stains visible on the paper.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are some large, dark ink blotches or stains visible on the paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. There are two circular punch holes visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. There are two circular punch holes visible on the left side of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript strip. The text continues from the upper portion and is also densely written.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. It appears to be a continuation of the narrative or a separate entry. The text is well-preserved and clearly legible, despite the age of the document. The bottom section of the page contains a similar volume of text, maintaining the same script and style.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right. The paper appears aged and slightly discolored.

وہاں سے آکر دیکھو کہ وہاں کیا ہے



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two dark circular marks, possibly punch holes or ink spots, are visible near the center of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two dark circular marks, possibly punch holes or ink spots, are visible near the center of the strip.

... ဝဇ္ဇာသုတ္တံသီလံ ... နိဗ္ဗာနိကာသုတ္တံသီလံ ... နိဗ္ဗာနိကာသီလံ  
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... သုတ္တံသီလံ ... သုတ္တံသီလံ ... သုတ္တံသီလံ ...

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the strip.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. A dark circular mark is visible on the left side of the strip.





و بعد از آنکه در این کتاب  
مباحثه و گفتگو در باب

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

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*[Faint handwritten notes at the bottom of the page]*

ဝေလကုန်းမြို့နယ်



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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. The script is dense and fills most of the strip's surface.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It begins with a small, stylized symbol on the left margin. The script is dense and flowing, with some words appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink blots, visible in the middle of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. It begins with a small, stylized symbol on the left margin. The script is dense and flowing, with some words appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink blots, visible in the middle of the strip.



Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous paragraph or a series of related statements. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, continuing from the top half. This section also contains a continuous paragraph or series of related statements. The script is consistent with the top half, and the paper shows similar signs of age and wear. The text is written in a cursive style and spans across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text in the same script, with some variations in line spacing and ink intensity. The paper shows signs of age and wear, with some darker spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly indicating where the document was bound or damaged. The script is dense and appears to be in a historical language, possibly Arabic or Persian.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly indicating where the document was bound or damaged. The script is dense and appears to be in a historical language, possibly Arabic or Persian.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and cursive, typical of historical Arabic documents.

Handwritten text in Arabic script, continuing from the top section. The text is written on aged, yellowed paper with two visible holes. The script is dense and cursive, typical of historical Arabic documents.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous passage of text, possibly a narrative or a record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous passage of text, possibly a narrative or a record.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.



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Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are some visible ink smudges and a small dark mark near the center of the strip.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly ink blots or holes, on the right side of the strip.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly ink blots or holes, on the right side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. A small, dark circular mark is visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. A small, dark circular mark is visible near the center of the page.



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מחצית

ကျေးဇူးတင်

תתקנן

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ကုန်သွယ်

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Def. 1.3.1. Let  $\mathcal{A}$  be a  $\mathcal{C}^*$ -algebra. A  $\mathcal{C}^*$ -ideal of  $\mathcal{A}$  is a closed linear subspace  $\mathcal{I}$  of  $\mathcal{A}$  such that  $\mathcal{I} \mathcal{A} \subseteq \mathcal{I}$  and  $\mathcal{A} \mathcal{I} \subseteq \mathcal{I}$ .

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1907-1908

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မိမိကလေး

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[illegible]

0. 2. 2.

$$f_1 = f_2 = f_3 = \dots = f_n = \dots$$

بسم الله الرحمن الرحيم

2, 3, 4

1872

*[Faint handwritten notes]*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the horizontal space.



۱۵۲۵







73

*[Faint, illegible handwritten text in Arabic script]*



2

အသံကြွယ်ဝကြည်လင်

*[Faint handwritten notes at the bottom of the page]*

... ..

*[Faint handwritten text at the bottom of the page]*

1. *Handwritten text in a cursive script, likely a signature or name.*  
 2. *Handwritten text in a cursive script, likely a signature or name.*

1871





Handwritten Burmese script on a single line of a palm leaf manuscript. The text is written in a cursive style and spans the entire length of the leaf. Some characters are more prominent than others, and there are a few dark spots on the leaf.

Handwritten Burmese script on a single line of a palm leaf manuscript. The text is written in a cursive style and spans the entire length of the leaf. Some characters are more prominent than others, and there are a few dark spots on the leaf.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across multiple lines.

6

အသံကွဲပြားစွာ ဖတ်ကြားရန်

အကယ်၍ သေချာသော အချက်အလက်များကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page. The script is dense and fills most of the page.







524

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

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( 43 )

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

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151

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

333-

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

:- (பெரியவர்கள்) :-

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15

The first part of the paper discusses the importance of the study of the history of the United States, and the second part discusses the importance of the study of the history of the world.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line. The text is written in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a letter or a formal document, with some words and phrases that are difficult to decipher due to the cursive style and fading. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The paper is aged and yellowed.

Handwritten text in a cursive script, continuing from the top half of the page. The text is written in a single column across the bottom half of the page. It appears to be a continuation of the letter or document from the top half. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The paper is aged and yellowed.

92

အသံသယရှိသောကိစ္စကိုကဲသုံး

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1845

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နိဗ္ဗာန်သုတ္တံ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. A prominent heading or title is visible in the upper right portion of the strip.

Handwritten text in Burmese script, continuing the narrative or list from the strip above. The text is dense and covers most of the width of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a page from a larger work, possibly a chronicle or a collection of poems, given the nature of the script and the layout. The text is written in a dark ink on aged, slightly discolored paper. There are some visible stains and a small dark spot near the center of the page. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper half of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper half of the page.

62



Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous line of writing. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous line of writing. There are two small, dark circular marks or holes visible on the strip.

သို့သော်လည်း ပစ္စည်းတို့ကို ပေးသော

ဥပသေသတို့ကို ကျွန်ုပ်တို့၏ ဥပသေသ

ကို ပြန်လည် ပေးသော ပစ္စည်းတို့ကို

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ဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ  
ဝိသုဒ္ဓိသုတ္တံ

၁၀

သုတ္တံ  
ဝိသုဒ္ဓိသုတ္တံ

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely from the 18th or 19th century. The strip is perforated with two circular holes, suggesting it was part of a bound volume. The text is mostly illegible due to fading and the angle of the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. This strip also features two circular perforations. The text is written in the same cursive script and is largely illegible.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines appearing more prominent than others. The script is consistent with the top section, suggesting a continuous document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, possibly a date or a short phrase.

Handwritten text in a cursive script, possibly a date or a short phrase.

Handwritten text in a cursive script, possibly a date or a short phrase.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page. The text is more densely packed than the top half.

ဤစာအုပ်သည် မြန်မာ့သမိုင်းနှင့်  
ဗုဒ္ဓဘာသာတို့၏ အကျိုးအမြတ်ကို  
ဖော်ပြရန် ရေးသားခဲ့ခြင်းဖြစ်သည်။  
ဗုဒ္ဓဘာသာသည် မြန်မာ့အလင်း  
သမိုင်းတွင် အဓိကနေရာတစ်နေရာ  
အဖြစ် ရပ်တည်နေပါသည်။

ဤစာအုပ်သည် မြန်မာ့သမိုင်းနှင့်  
ဗုဒ္ဓဘာသာတို့၏ အကျိုးအမြတ်ကို  
ဖော်ပြရန် ရေးသားခဲ့ခြင်းဖြစ်သည်။  
ဗုဒ္ဓဘာသာသည် မြန်မာ့အလင်း  
သမိုင်းတွင် အဓိကနေရာတစ်နေရာ  
အဖြစ် ရပ်တည်နေပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain or tear in the center of the page. The visible text includes phrases such as "သောတာပန်" (Sotapanna) and "သောတာပန်" (Sotapanna).

Handwritten text in Burmese script, continuing from the top section. The text is also partially obscured by a large, dark, irregular stain or tear in the center of the page. The visible text includes phrases such as "သောတာပန်" (Sotapanna) and "သောတာပန်" (Sotapanna).

5





လူသားသားသားသားသား

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are partially visible, such as "T. 10" on the left and "T. 11" on the right. The document appears to be a single page or a section of a larger work.

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and small dark spots, characteristic of old paper. Two distinct circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The edges of the page are slightly irregular and show some wear.

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Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink stains, on the strip.

Handwritten Burmese text on a long, narrow strip of paper, continuing from the top strip. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink stains, on the strip.





2

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center.

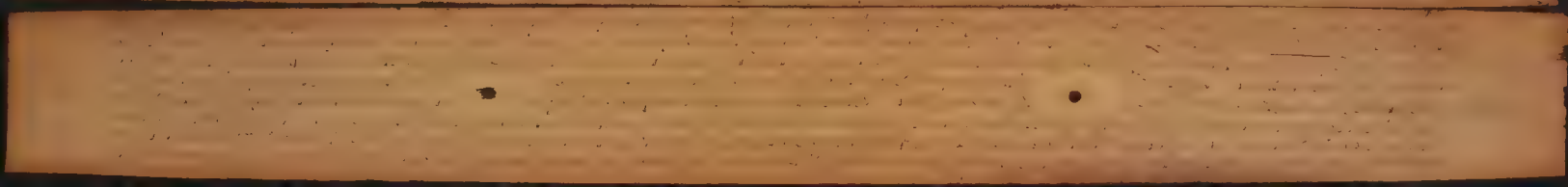
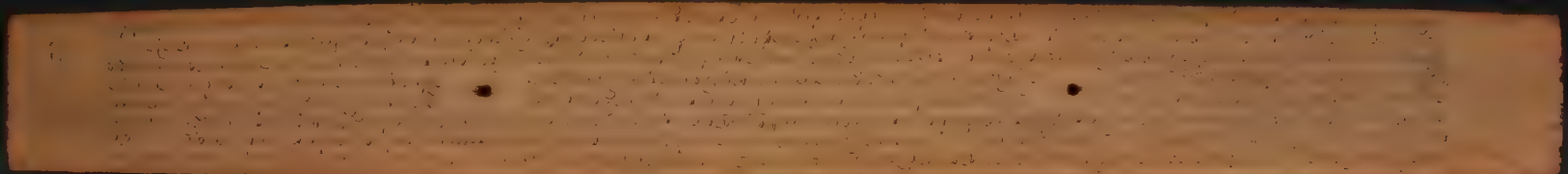
Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks on the left side of the text block.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks on the left side of the text block.

रुपयानि  
रुपयानि

रुपयानि  
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مستقر

ကောသလသမ္ဘာသမ္ဘာ  
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Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style. A prominent phrase in the center reads: **သိဟာသုဒ္ဓိသိဟာသုဒ္ဓိ** (Dharmadhammicca Dhammicca). Other visible text includes **သုတ္တံ** (Sutta) and **ကဏ္ဍ** (Kanda).

Handwritten Burmese text on a second palm leaf manuscript strip. A prominent phrase in the center reads: **သောသုတ္တံ** (Suddhamma). The text continues in the same traditional script style.





တရားသမ္မုပ္ပါဒ်ကံသာ  
သုပ္ပါဒ်ကံသာ

သုပ္ပါဒ်ကံသာသမ္မုပ္ပါဒ်ကံသာ

သုပ္ပါဒ်ကံသာသမ္မုပ္ပါဒ်ကံသာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly from binding or damage.

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the upper section.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the lower section. The word "بسم" (Bismillah) is visible at the beginning of the first line in the lower section.







သုတေသန

သုတေသန

သုတေသန

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the strip.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, yellowed paper with two visible dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large dark spots (possibly holes or stains) visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large dark spots (possibly holes or stains) visible on the right side of the page.

1. The first part of the document is a list of names and addresses, including "Mr. J. H. Smith, 123 Main St., New York City" and "Mr. J. H. Smith, 123 Main St., New York City".

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

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သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

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သို့သော်လည်းကောင်း







[illegible]

ရက်စဉ်ချုပ်ဆို၏။

[illegible]